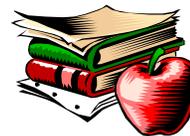




JOB DESCRIPTION

TULARE JOINT UNION HIGH SCHOOL DISTRICT
426 North Blackstone, Tulare, CA 93274



ACCOMPANIST Revised 2//24

DEFINITION

Under the direct supervision of the Choir Director, accompanies the choir during daily rehearsal and at major performances.

EXAMPLES OF DUTIES

- Plays warm-ups and vocalize scales. E
- Plays parts for students in rehearsal. E
- Assists in sectional rehearsals. E
- Accompanies the choir at dress rehearsals and performances. E
- Play major and minor keyboard scales and chords. E
- Do some light transporting for a Capella pieces. E
- Support the director by giving feedback during rehearsal. E
- Work around teenagers. E

MINIMUM QUALIFICATIONS

Education

High school diploma, minimum
Training in advanced piano (Level 6-7 or higher)

Experience

Some experience in accompanying soloists is desirable

Licenses and Other Requirements

DOJ and FBI fingerprint clearance
Negative TB test within the last four years

KNOWLEDGE AND ABILITIES

Knowledge of

1. Advanced piano skills and working knowledge of the methods and procedures of piano accompaniment for rehearsal and performance
2. Music notation, articulation, rhythm, music theory, key transpositions, expression and phrasing.
3. Basic vocal techniques and standards.
4. Basic office practices, procedures, and equipment.
5. Safety practices and procedures.

Ability To

1. Ability to play the piano with a high degree of skill to accompany choirs, soloists, and ensembles by playing music of varied styles and types, including but not limited to the following: classical, light opera, musical theater (both traditional and contemporary), jazz, rock, and current popular music.
2. Ability to sight read piano and vocal music scores rapidly and accurately.
3. Ability to read and play open scoring with multiple staves, individually or together.
4. Ability to follow the conductor's tempo and dynamics.
5. Ability to read and improvise accompaniments using chord charts and lead sheets.
6. Ability to learn several pieces of music for multiple ensembles and soloists quickly.
7. Ability to assist a diverse range of students in learning choral music.
8. Ability to produce a high quality work product, i.e. play with expression, sensitivity, and accuracy; meet schedules and timelines.

9. Ability to display interpersonal skills using tact, patience and courtesy with students, administration, and staff.
10. Understand and carry out oral and written instructions.
11. Communicate effectively, both orally and in writing.
12. Ability to learn new or updated skills/equipment or computer systems and programs and apply to current work.

WORK YEAR

2 hours per day

10 months per year (185 days)

SALARY

Pay Range 13